



# Jonathan MacMillan

## Actor - Puppeteer

Performing arts professional with 29 years of experience on stage and screen. Best known for originating the role of the Goose and Tophorn (head) in the Tony Award winning Broadway production of War Horse.

## Contact

### Phone

0436 000 758

### Email

jmacmill@gmail.com

## Training

2023

### The Warehouse Workshop

Advanced Screen Acting - Tom McSweeney

2012-2019

### T. Schreiber Studios

Advanced Scene Study - T. Schreiber

2007

### BA Musical Theatre

University of Southern California

*Magna Cum Laude*

2005

### Film Production

FAMU - Prague University, Czech Republic

## Awards

2019

### Outer Critics Circle Award

Chita Rivera Award

## Puppetry

01/2020 - 11/2022

Disney Australia | Richmond, VIC

### Sven - *Frozen*

Toured Australia in the Disney Production of Frozen, playing the lovable reindeer Sven.

As a puppeteer I was part of both the technical department and the performing department and my job required constant communication and close collaboration with both creative and technical professionals.

07/2018 - 09/2019

Global Creatures | Surry Hills, NSW

### King Kong Captain Swing- *King Kong*

Controlled the facial expressions, head & neck, and body of King Kong in the Tony award winning Broadway production. I won an Outer Critics Circle and Chita Rivera award for my work. Along with covering the three voodoo puppetry tracks, I was the Kong Captain swing, in charge of overseeing a team of 15 puppeteers to safely deliver a world class performance.

01/2011 - 01/2013

Lincoln Center Theatre | New York, NY

### Head Puppeteer - *War Horse*

Head puppeteer of the horse "Tophorn" in the 5 Tony Award winning original production on Broadway. In charge of a team of three tasked with working intimately together to create a single coherent character. Demonstrated leadership as well as active listening to consistently deliver world class performances.

06/2007 - 03/2014

Global Creatures | Surry Hills, NSW

### Suit Captain - *Walking with Dinosaurs*

Suit Captain and performer in record breaking international tour of Walking with Dinosaurs:

- Hired, trained, scheduled and managed a team of 6 performers.
- Most attended show worldwide of 2010.
- Toured to over 30 countries on 4 continents.
- Organized rehearsals with department heads for each new local language performer.
- Worked with engineers, fabricators and controls specialists to maintain and improve puppets.

03/2017 - 07/2023

Creature Technology Company, Michael Curry Workshop, A Blanck Canvas, Snuff Puppets, Dead Puppet Society, Trash Puppets,

### Freelance Puppeteer - *partial list*

White Night Festival, Moomba Festival, Rockhampton Music Festival, Brisbane Festival, Cairns Festival, Gold Coast Commonwealth Games, and as a staff puppeteer for the Melbourne Museum and Melbourne Zoo.



## Representation

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### Natalie Hall Management

Phone: 0411 306 841

Email: [mgt@nataliehall.com.au](mailto:mgt@nataliehall.com.au)

## Website

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[www.jcmacmillan.com](http://www.jcmacmillan.com)

## Acting

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- **10/2017 - 02/2018**  
CDP Theatre Producers | Redfern, NSW  
**Gruffalo - *The Gruffalo***  
Australian capital city tour of the CDP production of *The Gruffalo*, playing the titular role.
- **09/2016 - 11/2016**  
Great Lakes Theatre | Cleveland, OH  
**Harry - *My Fair Lady***
- **07/2016 - 09/2016**  
Idaho Shakespeare Festival | Boise, ID  
**Sebastian - *Twelfth Night***  
Played "Sebastian" in *Twelfth Night*. Ran a two part workshop on active listening in puppetry for the year 11 and 12 theatre interns.
- **03/2016 - 04/2016**  
Atwood Concert Hall | Anchorage, AK  
**Harry - *My Fair Lady***
- **04/2016 - 05/2016**  
Lewis Family Playhouse | Rancho Cucamonga, CA  
**Clouke/Movement Director - *Mirette***  
Performed as part of a two person acrobatics team for the world premiere stage adaptation of this award winning children's book. Was in charge of developing the physical theatre and circus acts for the circus performers in the show.
- **05/2015 - 06/2015**  
The Actors Coop | Hollywood, CA  
**Bully - *Roar of the Greasepaint...***
- **03/2007 - 06/2007**  
Village Gate Theatre | Los Angeles, CA  
**Waiter - *She Loves Me***
- **01/2007 - 03/2007**  
The Massman Theatre | Los Angeles, CA  
**Wolf/Cinderella's Prince - *Into the Woods***

## Additional Skills

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- Suit Performing, Puppetry
- Motion Capture, Creature Performance
- Accents: American (native), Australian, English, Irish, Southern
- Horseback Riding
- Motorcycle and Manual Driver's License